



TWS ARTLINE

September 15, 2011

Brigitte Schreyer

Brigitte Schreyer was one of 25 selected artists who travelled to the High Arctic and Greenland to paint. Her demo for TWS was one of the many icebergs that they encountered.

She is a member of CSPWC, OSC and SCA. She has held several solo and group exhibitions, and her work is in many corporate and private collections in North America and Europe.



Brigitte Schreyer



She is a contributing author in Watercolour for the Fun of It - Easy landscapes as well as a quick reference for flowers.

Her demo was an inspiration for all of the TWS Members who saw it.

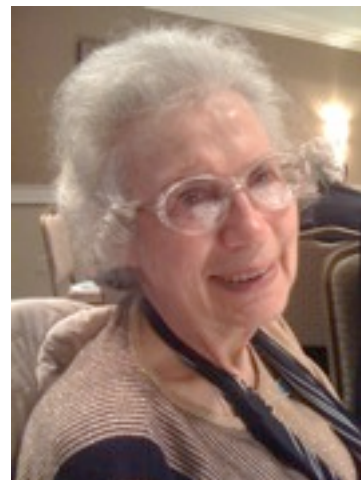
Herta Atzelberger

Herta Atzelberger is unwell and no longer able to perform as the leader of the telephone committee. She has done this job faithfully for many, many years - 26 years!

TWS thanks her wholeheartedly for a job well done!

She is a Volunteer Award Recipient.

Katherine-Anne Boyd has volunteered to take over this position.



Herta Atzelberger

Paint-outs



Top row left to right: Gwen Tooth, Patrick Donohue, New Member, Dave Franklin, Carolyne Pascoe
Bottom row left to right: Bernadette Hill, Charline Gardhouse, Marilyn Donofrio, Kay Lee

On July 12th at the Toronto Botanical Gardens, twelve TWS Members (Patrick Donohue, Charline Gardhouse, Marilyn Donofrio, Joe Newton, Kay Lee, Terri Flaser, Gwen Tooth, Dave Franklin, Bernadette Hill, Carolyne Pascoe) attended the Jolly July Presidents Paint-Out.

Our painters painted the glorious flowers, gardens and landscapes of this fabulous park.

A variety of paintings displaying individual styles and subjects as well as a great camaraderie made for a fine day in the sun.

Watercolour Fair

The Salon De L'Aquarelle De Belgique

Submitted by Pauline Holancin and Jake Mol

On a recent trip to Europe, Pauline and Jake attended the above watercolour fair.

Four hundred and twenty artists submitted works for jurying where two hundred and two were accepted, exhibiting 533 watercolour paintings.

It was an impressive show with many outstanding watercolours. Canada was represented by several Quebec artists but none from Ontario.

The show was well attended by the public with a respectable number of sales.

Although the majority of paintings were done on paper and framed the usual way, there were quite a few done on canvas and paper, then varnished and exhibited without frames. It was gratifying to see the respect and importance given to watercolours with an exhibit of this huge scope, presented in the Namur Expo Pavilion in the city of Namur, Belgium. It would be great to see such an exhibit someday in Canada!

Lillian Asquith Announcement:

Our Fiscal Year is from March 1st to February 28th of each year!!

All membership fees are due on March 1st.

Attendance falls within those dates.

Don Baxter

Don Baxter is a signature member of TWS as well as one of its founding members. He is an elected member of CSPWC.

Don focuses on the creative process which has taken him from painting in a realistic style to a style that treats images as language.

At the workshop, he provided exercises that dealt with the creative process that helps make this transformation. He had many images of his body of work available for viewing by the membership.



Ontario Volunteer Service Awards



Liz Gibson, Patrick Donohue, Ann Harvey, Carolyne Pascoe

With the input of the board, six new TWS members were nominated for this honour for their years of service to our group and to arts and culture. (Six long time members received this award in 2009)

At a wonderful ceremony held at Arcadian Court in Toronto, four of our members **Patrick Donohue, Elisabeth Gibson, Ann Harvey and Carolyne Pascoe**, received their awards from the Ontario Government Honours and Awards Secretariat.

Unfortunately, **Jake Mol and Terri Flaser** were unable to attend, and will receive their awards at the September TWS meeting.

Call for Entry

I am involved with organizing the Toronto East Rotary Club's 2nd Annual Arts and Crafts Sale on November 19th, 2011, at Eastminster Church (corner of Danforth and Jackman Avenues) in Toronto.

The Church has a great gymnasium space capable of accommodating approximately 50 Artists/Crafters.

Tables are available for \$75.00 and are approximately 2 ½' x 6'. Two chairs for each table will be provided.

To complement the show, there will be a refreshment area, live music and a raffle.

Last year you were kind enough to forward information about our Sale, and several of your members participated in the event.

This year, funds raised from the sale of tables/refreshments/raffle tickets will go to community projects, including the Out of the Cold Program at Eastminster.

Thank you very much for your help.

Karen Somerville
67 Arundel Avenue,
Toronto, Ontario, M4K 3A3
416-463-3834

Aquavision 2011

27th Annual Fall Juried Show



Call for Entries

For Toronto Watercolour Society Members

Conditions of Entry

Paintings must be in compliance with these and all other TWS Show Rules:

- Maximum two per member
- No size limit
- Must have two TWS supplied labels on the back, one easily removable
- Must be framed, with glass, using white or off-white acid free mats.
- No beige mats allowed
- Must be the independent work of the artist, not from a workshop or professional photograph

Jurying

Date: Saturday, October 01, 2011

Venue: Donway Covenant United Church, 240 The Donway West

Delivery: 9 – 10 a.m.

Viewing: 10:00 – 10:30 a.m.

Pick-up: 2:00 – 2:30 p.m.

Jurying Fee: 1 painting: \$10.00; 2 paintings: \$15.00

Exhibition

Venue: The Paper Mill Gallery

Todmorden Mills Heritage Museum & Arts Centre

Exhibition Dates: November 30th – December 11, 2011

Painting Delivery: Monday, November 28, 2011 12:30 - 4:30 p.m.

Artist's Reception: To be determined

Painting Pickup: Monday, December 12, 2011, 9:30 a.m. -12:00 p.m.

Toronto Watercolour Society Show Rules

SUBMISSIONS

1. Paintings submitted for jurying must conform to these Show Rules and any other special requirements announced by the Show Committee prior to a particular jurying.
2. Paintings submitted for jurying must be accompanied by the jurying fee.
3. Submitted paintings must have two labels (supplied by TWS) on the back. One label should be easily removable.
4. Unless otherwise announced, only full members may submit paintings for jurying.
5. Paintings submitted for jurying and not selected for a show may be re-submitted for another show.
6. Paintings submitted and selected for the TWS Fall or Spring shows, or any show run directly by the Society, may not be re-entered in another of these types of shows, but may be entered for jurying in any of the invitational or co-sponsored shows such as the Hummingbird Centre, the opera or ballet societies, et al.

MATERIALS

7. Paints may be of any water-based, water-soluble medium — watercolours, gouache, acrylics, egg tempera, or water-based inks.
8. Any water-based medium must be applied only to paper or paper-based products. Yupo paper is acceptable. Support material produced in other than the papermaking process will not be accepted.
9. A painting may contain up to 10% of extraneous material other than water-based paints and paper as described in 7 and 8 above.

FRAMING AND MATTING

10. Unless otherwise announced by the Show Committee, paintings submitted for jurying shall be glazed, matted using only acid-free mattes and archival tape and backing, suitably framed, and ready to hang.

11. All matting must be white or off-white. Coloured liners are permitted provided they do not exceed $\frac{1}{4}$ inch (6mm) in width.
12. The frame and the matting are considered to be an integral part of the overall work submitted for jurying and, when selected for a show, a painting must be presented in the same format as juried.
13. Works larger than 32" x 40" framed must be glazed with plexiglass.

ORIGINALITY

14. Paintings must be the sole original work of the member artist. A member artist may not submit the work of another artist, either under her/his own name or any other name.
15. Paintings produced at a workshop or in a class under an instructor will not be accepted for jurying.
16. Copying another artist's work or copying from a reproduction of another artist's work or direct copying of published professional photographs is not permitted. Even though the painting is the sole work of the copying artist, such paintings would not be considered original and are not eligible for jurying.
17. A print or reproduction produced from an original work is not permitted for jurying even if it is produced using a water-soluble medium. This restriction includes watercolour prints.

COMMITTED PAINTINGS

18. A painting which has been submitted, juried and selected for a show is committed to be hung in that show until the show is closed and may not be withdrawn by the member artist.
19. Paintings selected for a show must be for sale. A painting selected for a show and sold prior to the opening of the show will be hung in the show with a 'sold' designation. The financial transaction for such painting must be through the Society or gallery, which will reimburse the artist after deducting the applicable commission.

The purpose of these rules is to maintain a high standard in the Society's shows and to ensure consistency and fairness to all of the Society's members. Failure to comply with these rules may result in the imposition of penalties. If you have any questions on a matter pertaining to these rules, please call the Chairperson of the Show Committee.

Meeting Schedule

September 14/2011 **Margaret Martin**

American painter, Margaret Martin, is a much loved and respected Watercolour workshop instructor. She is known for her detailed drawings and loose Watercolour applications. Her subject matters vary from architecture to boats and flowers.

October 12/2011 **Sue and Jim Waddington**

Sue and Jim's hobby involves locating the places that inspired the Group of Seven painters. They particularly like to search for sites that can only be reached by canoe and on foot. The talk will compare photographs of some of the 200 painting sites they have found with the corresponding artwork. They will discuss how they find painting sites and what they have learned about the painters and their choice of painting sites.

The talk will illustrate some of the works that were featured at the McMichael Canadian Art Collection exhibition "Following in the Footsteps of the Group of Seven". Artworks that were made in the beautiful La Cloche hills of Killarney Provincial Park, in Bon

Echo Provincial Park and in other locations in Canada.

November 9/2011 **Owen Iverson**

Danish born Owen Iverson is a chemist by profession and he will give a power point presentation on pigments, Light fastness, how colours interact with one another and the chemical substance in the different pigments. It should be a very informative evening. Bring your note books.

December 14, 2011 Annual party to celebrate the season. Details to follow.



Jurying In Process at Donway Covenant Church

Condolences

Our deepest sympathy to our Past President, Carolyn Pascoe, who lost her younger sister, Beverlee Minter (61), on August 9th, following a month-long battle after emergency bowel surgery.

Get Well Wishes

Speedy recovery wishes to our Director, Olja Muller, who will remain in hospital for a number of weeks following a medical reaction to prescription drugs. Get well cards can be sent to Olja Muller at 88 Edith Ave.,

Toronto, ON M4R 1Z2. Her husband and TWS member, Mike Muller, will deliver these to the hospital.

Get well wishes are also extended to our President, Nancy Newman, who has not been well for the past couple of months and is recovering at home. Get well cards can be sent to Nancy Newman at 103 Devins Drive, Aurora, ON, L4G 2Z5. Cards from the whole membership have been sent on your behalf.

If there are any serious illnesses or bereavements to announce, please notify Carolyn Pascoe at 905 509 5224 or carolynepascoe@rogers.com.

Pictures from June Meeting



Members' News

Bianka Guna

I am participating in an international art group show called The Stone Project in Indiana, USA, July 15th through September 3rd 2011.

Last May, I received an e-mail that I later learned was sent to more than twenty international artists, requesting me to send to the USA a stone which was meaningful to me in some way. The next step was to create a piece on which I embedded the same kind of stone and to paint a symbolic narrative about it.

Nineteen artists sent stones and their representative artwork. The installation of the show will have a huge world map floating above the wood panel pieces, with strings leading the eye from the countries of origin of the stones and the artists down to their artwork. These will hang next to a set of wood panel depiction them. Alongside that, will be their reason for choosing the stone they included.

In addition, it will have the geological significance of each stone printed below the artwork. Hopefully, this will visually close the circle of the Stone Project.

The exhibit will take place from July 15 – September 8. The opening is July 16 from 6-8 pm.

We will also be premiering the piano composition, Stones Falling Down Like Rain, by James Lyons. Substation No. 9 Gallery, 435 Fayette Hammond, Indiana USA

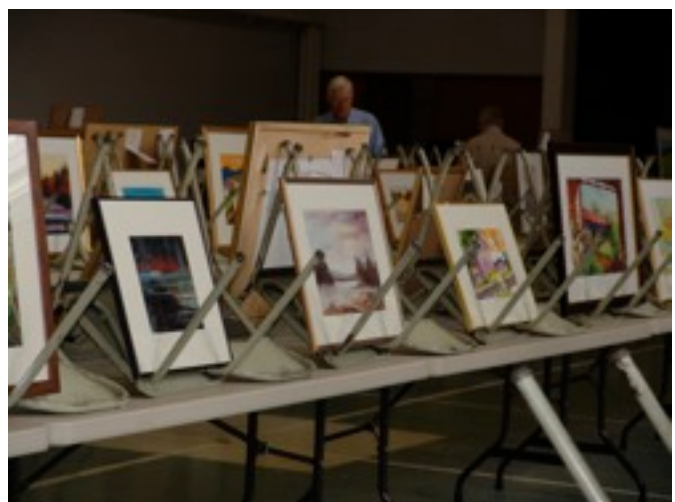
Bianka Guna is giving art classes in her new studio location:

The Distillery District
55 Mill Street
Case Good Building, 2nd floor, # 211
website: www.biackaguna.com

TWS MEMBERS ARE VERY ACTIVE ARTISTS WHO TAKE SO MANY INTERESTING TRIPS AND DO MANY PAINTING ACTIVITIES AND WIN MANY AWARDS. PLEASE SHARE YOUR NEWS WITH OUR MEMBERS.

Email Ann Harvey your Newsletter Editor at adria.ann@sympatico.ca and she will be very happy to print this information for us.

The photograph at the right depicts the paintings on display at Donway Covenant Church ready for the Jurors.



BOARD OF DIRECTORS

Founding Member : Margaret Roseman

Elected Members (2007-2012):

Pauline Holancin, Olja Muller

President: Nancy Newman

Past President: Carolyn Pascoe

Vice President: TBA

Secretary: Gwen Tooth

Treasurer: Lillian Asquith

Marta Alvarez is the TWS Membership Booklet Convenor.
Should there be a CHANGE in your information, please contact her at
watercolor@sympatico.ca

OR mail her at:
#304-5 Kenneth Ave, Willowdale, M2N 6M7

